



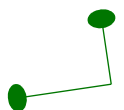
The Center for Kinesthetic Education CKE Dances! - Staff

Martha Eddy, RSMT, CMA, Ed.D., founder and director of the Center for Kinesthetic Education (CKE), brings to the field of education, her strong belief in the power of movement and body awareness to enhance lives. She received her doctorate from Teachers College, Columbia University in movement science and education in 1998, was an adjunct assistant professor in the Teachers College, Columbia University Dance Education Program for ten years and is currently on the faculty of the State University of New York (SUNY) Empire State College (ESC). Dr. Martha Eddy serves as a consultant to the NYC Department Education including developing the K -12 dance curriculum, Blueprint for Dance. She is a specialist in social-emotional learning having worked with Educators for Social Responsibility and Linda Lantieri within all regions of NYC since 1990. At CKE she provides supervision for dance and movement educators, consults with schools about kinesthetic inroads to helping special needs learners and classroom transitions, and writes dance and fitness curricula.

Amy Kail (Program Director; Teaching Artist) holds a BFA from The Juilliard School Dance Division and a two-year Certificate from the Dance Education Laboratory at The 92nd Street Y. As a staff member of The 92nd Street Y Harkness Dance Center and program director of The Fridays at Noon program, she created and taught workshops to public school students and created and organized a performance series. Her own choreography has been presented at theaters in New York City including Joyce SoHo, The Kitchen, Alice Tully Hall and Dixon Place and outside of NYC at universities and festivals including Brown University and The White Mountain Summer Dance Festival. She has also been a regular facilitator for The Field leading workshops and retreats for NYC dancers, choreographers, performance artists and playwrights. Ms. Kail is currently a Teaching Artist with Lincoln Center Institute and Orchestra of St. Lukes. She writes for Dance Teacher Magazine and Dance Spirit Magazine.

Emily Caballero (Administrative Associate/Assistant Teaching Artist) graduated with a B.A. in Dance from DeSales University. As a dancer/choreographer/instructor, she teaches all dance genres in many dance studios in Northern New Jersey and in the Lehigh Valley area in Pennsylvania. During the 2006 school year, she created the Broughal Middle School After-School Dance Program in an inner city middle school in PA teaching them all forms of dance and also expanding their creative capacity and understanding of this wonderful art form.

Michelle Cohen is a professional dance artist and movement educator. She maintains a private movement practice in NYC where she specializes in spinal and joint health, performance training, and organ health. Within her private practice, she has worked with children training for Olympic running as well as young ballet dancers training for a professional career in ballet. Her work is somatic based fusing the modalities of yoga, pilates, gyrotonics, dance and Reiki with a sensitive eye and listening touch. As a professional dance artist and educator she has toured nationally and internationally as well as presented dance and somatic based workshops to children and young teens. During 2002-2004, Michelle was the resident guest artist at Lujó Davico Ballet High School in Belgrade, Serbia where she taught Limon based workshops and dance conditioning to young teens as well as presented movement workshops at Cinema Rex Theater in Belgrade. She has been the dance specialist for Round House Theater's children's summer camp program in Silver Spring, Maryland. In NYC, Michelle has taught creative movement from toddler age through to young teens in elementary schools. She is presently involved in Dance for Young Audiences, an interactive dance education program created for elementary schools by Catherine Gallant, that portrays the history and dances





of Isadora Duncan. Michelle has a BA in Communications from the American University in Washington, D.C. and a Certificate of Dance from the University of the Arts in Philadelphia. She is presently a graduate student at Empire State College where she is combining Martha Eddy's Somatic Movement Therapy Training with a Master's degree in Liberal Arts.

Sherry Greenspan (Teaching Artist) is a dancer/choreographer/filmmaker/movement educator/Pilates practitioner who has been studying, performing and teaching in NYC and Philadelphia for 14 years. She has studied Somatic Movement Therapy Training and has served on the faculty of Harkness Dance Center at the 92nd Street Y, the JCC, and The Roosevelt Island Theater. She maintains a private practice as a Movement Therapist/Educator, teaches classes and is a performing artist.

Eve Selver-Kassell (Teaching Artist) is a graduate of Moving On Center, where she is also training as a Somatic Movement Therapist. She is currently an Urban Teaching Fellow and specializes in teaching children using kinesthetic approaches. At CKE she provides academic tutoring.

Mary Suk (Teaching Artist) has over fifteen years experience working in the field of dance and dance education as a choreographer, performer, teacher, administrator and artist facilitator in a variety of settings with different populations. She possesses a wide ranging knowledge of dance history and techniques including modern dance, ballet and social dance forms like swing, tango and salsa. Currently, she teaches for the New York City Ballet's Education Department and as a guest artist in public schools.

